**"Hades and Persephone" Rough Summary:**

Then I thought, why not the darkest character in the series? And now I'm having ideas for a Tom/VoldyxRosetta story in which just as Tom is starting to understand love and feel it himself for another person, Rose is kidnapped, leaving only a bloody room behind. This story would take place during Tom's Hogwarts days, in which Rose enters the same year, sorted into her usual Hufflepuff. She is speculated to be a muggleborn, only because her ancient and powerful magical family has avoided magical UK for centuries. Here the Evanaras are a clan of magicals that have existed since about 500 BC, even before Ollivanders, and have been breeding among both magical and muggle blood in hopes of obtaining the strengths of both, creating a worldwide network in which all members of the family know of each other, have connections with each other, and all go by the family name Evanara in the magical world.

They like to keep their workings to themselves and so not much is known aside from they're everywhere, they're wealthy, and they have magic. And even then, some don't know that. What everyone outside the family definitely don't know is that the very first of the Evanaras bonded with dragons and so have remained their faithful allies in all these years, rewarded the power to call on dragon-like abilities like dragon speak, flight, almost impenetrable skin, and superhuman eyesight. Using this family magic can greatly exhaust an Evanara as they are still simple magi and not dragons themselves. Over time they have also "collected" different abilities according to what families/species they've bred into in their region. Rosetta is of the European branch, born in Spain, raised in Italy, moved to England just months before her first year of Hogwarts, in hopes that she would be the start to the UK sector of the European Branch.

Knowing only that her duty is to impress at Hogwarts, she goes in and becomes the perfect student. Coming in as a very close second in grades to Tom Riddle, while simultaneously studying a few muggle classes, and soon becoming the best school seeker in centuries in her second year. Being one to befriend outcasts, Rose starts up a tentative companionship with Tom, seeing as he was the outcast of Slytherin, and so the whole school, despite being the perfect student and gentleman.

As the years pass on, Rose and Tom's companionship grows into friendship, and then into young love. All the while, catching the school by storm as the most influential and powerful couple of Hogwarts, with Rosetta growing into her powers, talents, beauty, and intelligence, and Tom developing new powers, acquiring new talents, bettering his skills in charm and manipulation, and impressing his classmates with his parseltongue and ease in which he performs spells.

All that is keeping Tom from becoming the little monster he's capable of turning into, is Rose and the tender side to him that she brings out. And so comes the night in which it all went wrong. Rose has used her powers of persuasion and her courage and kindness to introduce the Yule Ball to Hogwarts, or better yet, convince them to hold it annually and showcase the students' talents by letting them provide the entertainment. So when entering their seventh year (in which Tom and Rose predictably become Head Boy and Girl), she signs up to perform at her last Hogwarts Yule Ball. In what became the last Hogwarts Yule Ball for many years. After many other performances meant to spread Christmas/Yule spirit, Rose decides on singing more of an elegant romantic song of sorts, impressing everyone with yet another of her (finely tuned, with many purposeful hours of training) talents. Singing her heart out, with her song obviously directed towards her boyfriend/suitor, Tom, Rose ends the night with grins and a few tears in the audience. The night ends up Tom stepping up onto the stage to propose to her, leaving Rose herself smiling through tears of joy. Knowing that the professors would check to see that they don't decide to "celebrate" on school grounds, Rose and Tom must go to their individual Head Boy and Girl suites. The next morning, Tom decides to wake Rose himself as she didn't meet him for breakfast as she usually would. He makes his way inside to a disaster that suggests a struggle, splatters of blood, and no body in sight. Rosetta Lilliana Evanara Bosco de La Fuente is never seen by the wizarding world again, no body is ever found.

All that is left at the scene aside from clothing and school supplies is a bloody ring, Tom's engagement ring to Rose, now engraved in the inside with "Tom's Withered Rose". In his rage, Tom releases the basilisk, killing not just 'Mourning' Myrtle, but also six other students, making up the powerfully magical number seven. His first Horcrux is made in the attack, ensuring that he would not die and so could pursue Rose's murderer and kidnapper. Deciding to gain support through his muggle relatives in hopes of finding Rose's murderer hiding in the muggle world, Tom meets his uptight family in his father and paternal grandparents. Their blatant rejection and prejudice make him act out and kill them in his uncontrollable rage, and he decides to make another Horcrux with the very ring he proposed to Rose with, promising he'd find her. In his continued making of Horcruxes, Tom becomes unhinged, turning into the Voldemort we all love and hate, gaining a following and losing his path, almost completely forgetting Rosetta in his insanity.

**Few Changes:**

**1)** Tom does not make Rose's engagement ring into a Horcrux, instead making the Slytherin ring into the Horcrux like in canon. He wears the ring on a charmed chain that he keeps around his neck, hidden under his clothes. When his killing curse in rebounded when he goes after Harry, the necklace is left behind along with his robes and Dumbledore is quick to pocket it before any searches of the Potter home could commence.

**2)** Rose was born in Spain, and raised in Italy from the age of 3 until just a few months before her 11th birthday. Her family moved to England so that she would get a better chance at being accepted into Hogwarts. Rosetta has two younger siblings, Katerina "Kat" Belinda and Feliciano "Felix" Giovanni. Kat is to attend Durmstrang Institute when their family moves to Norway two years after Rose is admitted into Hogwarts, once she's about to turn 11. Felix is to attend Beauxbatons Academy when their family moves to France four years after Kat is admitted into Durmstrang, once he's about to turn 11.

**3)** Rose's parents are Cosimo Nicola Evanara Bosco Paradis and Ignacia Mary Evanara De La Fuente Andreae. Cosimo is half Italian, quarter French, quarter Scottish, born and raised in Italy. Ignacia is half Spanish, half German, born in Germany and raised in Spain. Both are Evanara descendants, from two separate sectors of the European branch. This is to explain Rosetta's auburn (red-brown) hair and green eyes.

Now for Rose's side to the night she disappeared. Though trained to be very alert, Rose is lost in bliss the night of her last Yule Ball at Hogwarts. Just a week before, she had made her way to the infirmary to hopefully find and cure the source of her horrible nausea. Thinking the cause to be the meat Tom had convinced her to try (being quite the strict vegetarian she is) the night before. Not wanting what she deemed to be rancid chicken to damage her digestive system, she was quick to cure herself of her ailments. Imagine her shock when the nausea was actually 'morning sickness' as she was pregnant with her love's child. And though she'd be pregnant for the rest of her school year, the timing worked perfectly for she would be but only six months pregnant or so by her graduation. Seeing as the holidays were upon them, she decided to leave telling Tom for his birthday, December 31st. A late Christmas present, the perfect birthday present.

And so she made plans, sending a letter out with her owl, Athena, to tell her mom the news. Rose began to practice a song dear to her heart; "These Foolish Things" by Ella Fitzgerald. She took great care in picking out her dress and styling out her hair. She wanted the Yule Ball to be one of the best days of her life, topped only by the night she told Tom about her expecting, their wedding day, and the birth of their first child. Being quite the fan, she dreamed of her life working out like a fairytale. Well fairytale fucking over. In her excitement over the night and her joy from the proposal, she failed to notice the slight odd taste to her food and drink, which slowly drained her of her energy during the event. She doesn't notice the drain until she has made it to her room and feels dizzy and disoriented as she prepares for bed. In her state, she fails to realize someone has entered her suite until a *Bombarda* is casted and sent her way. Using her sudden dead weight like feeling to her advantage, she tries to dodge by practically dropping to the floor. But the spell catches her neck and shoulder and a good few layers of her flesh is blasted away, the pain unimaginable and the blood flowing quickly and freely. In her weak state, Rose is unable to call upon the dragon's gift of her clan and can only press her hand to the open wound in hopes of stemming some of the flow. Surprisingly quick, Rose has her wand in hand but is finding it difficult to fight back as her vision blurs. Though she catches her attacker with spells that would no doubt leave behind permanent scars, she is hit with a cutting hex and an unknown curse that leaves her breathless and spitting up blood, her arms and legs ice cold, her heart burning, and her throat seizing. As she loses herself to the darkness, she only sees what she believes are colorful robes and red hair disappear out into the hall.

In the last moments of her life, Rosetta's body is ripped from out of Hogwarts' wards and teleported far across the continent to the Evanara European Branch Headquarters in Greece. Upon her arrival, her body is placed under a heavy status charm as healers of both magical and mundane backgrounds work to stabilize her and her baby. Over several years, her body and that of her baby's are kept under status, keeping the baby in the early fetus stage, until most of Rosetta's injuries are healed. Not able to keep her baby under status for more than five years, the staff are left to place heavy protection charms and minuscule wards around the fetus and remove Rose from status so that the child can develop while its mother remains in a coma for the first few months of her pregnancy. Due to powerful and incurable potions in her system and spells tossed her way, Rose is unable to recover fully and so when she does wake, she is left weak and on magical life support, taking potions every hour to stabilize her condition. Even after the birth of her son (Tommaso "Tommy" Leonardo Evanara Riddle Bosco, born January 20, 1950), Rose is weakened by the dark magic coursing through her veins. Because of this, she is left to roam in a wheelchair for the first twenty years of her son's life, living within the medical center at the Evanara European Headquarters in Greece for the first fifteen before moving to the medical center at the Evanara North American Headquarters in Alaska.

Thanks to the efforts of the Evanara healers, she is finally rid of the dark magic in her body by 1974, which she is beyond grateful for as she continues to go through physical therapy to bring back the use of her legs. Before she could hope to try to live her life again, she decides she needs to find her Tom again. With the help of her son, Tommy, (and some handy magical leg braces) they leave for Europe to try and find clues to his whereabouts. All her leads leave her empty handed as it seems Tom Marvolo Riddle has vanished off the face of the Earth. There are no accounts of his death, yet no one has heard of him in over ten years, possibly more. Just as she seemingly disappeared from the magical world. Thinking her Tom dead, Rose decides to live on with her son and family.

Rose puts all her efforts into accomplishing all of her goals and dreams, in honor of her lost love. She becomes a magical and medical healer, specializing in physical therapy and dealing with dark magical ailments. She trains using her studies in physical therapy to become a famed dancer by the stage name of Lilith Paradis, mastering ballet and contemporary dance. Though still continuing her hobby of painting, she decides on using her artistic talents and love of fashion to become a fashion designer, opening franchises in both the muggle (the "Rose Lily" Line and "De La Fleur Couture" High Fashion Boutiques)  and magical (the "Gowns and Ghouls" Line and "Lilliana's" High Wizard Fashion Boutiques) worlds in the mid 80s. Though she continues to sing, it's her son who takes on a career in music, using the stage name of Tomas Leonardo to perform for the muggle world, singing in multiple genres (Easy listening, vocal, operatic pop, and pop rock) and making a name for himself.

The real story would start in Harry's fourth year as the Evanara's have started to make themselves known to the Wizarding World and have arranged to have Evanara representatives of the three schools participating in the TriWizard Tournament attending the event. Seeing as there are not many who have even come in contact with the British Ministry of Magic who are still alive aside from Rosetta, she is chosen to represent the British sector and Hogwarts School of Witchcraft and Wizardry. To show a united front, the Evanara European Branch chooses Rose's siblings to represent Scandinavia/Durmstrang Institute (Kat) and France/Beauxbatons Academy of Magic (Felix). Rose returns against her wishes, as her experiences in Hogwarts are not the best, with her last year being quite traumatic. Her only comfort in returning to Hogwarts is seeing some of her old professors in Filius Flitwick and Bathsheba Babbling, and some friends in Minerva McGonagall and Rubeus Hagrid. Though Hagrid finds it awkward reuniting with the love of the man that got him expelled from Hogwarts.

The story gets interesting as Barty Crouch Jr disguised as Alastor  Moody reports back to Voldemort that members of a "so-called" Evanara family have entered into the TriWizard court, told to be former students of the three schools. Remembering the Evanara name from his insanity riddled memories, Voldemort decides he wants to know everything about these Evanaras. He is shocked when Barty brings up not only Kat and Felix who he remembers from when he would go to their home with Rose for the winter holidays, but hearing that a woman by the long ass name of Rosetta Lilliana Evanara Bosco De La Fuente is representing Hogwarts is enough of a shock for him to change his plans for being resurrected.

To add drama, Rose brings Tommy along (with his wife and daughter) with her for comfort. Harry, and maybe Ginny, are shocked by Tommy's resemblance to Tom M. Riddle

My ideas end there for now.

**Side Notes:**

**1)** Tommy (Voldy/Tom and Rose's son) married a Russian American girl named Natasha Pimenova in 1983, having a daughter with her in 1985 that they name Jacqueline Kristina Evanara Riddle Pimenova or Jackie Riddle. She is inspired by Jackie Evancho the young singer and Kristina Pimenova the young model.

**2)** Tommy's singing voice is Josh Groban's. I have a crush on Josh Groban's voice. Rose's adult voice is something between Celine Dion's voice and Faith Hill's voice.

**3)** Tom is no where near perfect. Even before Rose's disappearance. He is still a bit of a manipulating asshole, but he's not as murderous or evil. More mischievous than anything, because he is cunning and ambitious, which is why he's a Slytherin. Before Rose's disappearance, he didn't really have true followers, more just acquaintances that were respectful of his power and saw him as the Alpha Male of not just Slytherin, but all the houses. They become his followers when his intentions become more vicious and bigoted after Rose disappears. Rose was seen, to the Slytherins mostly, as the Alpha Female of all the houses as she was also powerful and influential. She was kind and fair but fierce when her friends and loved ones were threatened. Especially once she became a prefect and started to see the students as her family and her responsibility. Tom was quite the vicious Viper, but Rose was the reining Dragon. Which is why her trauma from the experience in Hogwarts is heartbreaking, since it turned a fierce Dragon into a slightly timid turtle for some time.

**4)** Rose liked to paint in her free time at Hogwarts, enough that she ended up leaving many of her works behind through the years. After her disappearance, her family is given many of her pieces, including a large self portrait she painted not long before her attack. In hopes that her attack would never be forgotten despite the Ministry of Magic's lacking determination to solve her case because of her supposedly low blood status, they donate the painting back to Hogwarts, now charmed with Rose's personality. This now magical portrait of Rose only holds her memories of up to the point that she painted it, which is all the way up to just weeks before she found out she was pregnant, but at least two months into her seventh year at Hogwarts. The current Headmaster at the time (1945) was Armando Dippet, who was fond of both Rose and Tom, and he had the portrait placed near the Great Hall so that Rose was one of the first portraits to greet students when they first come to Hogwarts, when they come down for meals, and also available to answer any questions students may have. In 1956, when Dumbledore took the position of Headmaster, her portrait was moved to the Hufflepuff common room without reason or much protest for it was Dumbledore's decision. When Rose returns in 1994, aside from muggleborns who know of her as the famous dancer (stage name Lilith Paradis) and fashion designer Rosetta Bosco De La Fuente, the Hufflepuff house recognizes her from the portrait of her slightly younger self.

**5)** Evanaras age even slower than the average witch/wizard, and stay looking young for up to half a century, so Rose looks in her early forties in 1994 even though she's 67 years old by then.

**6)** Rose was left with severe scarring along the left side of her neck and left shoulder from the Bombarda and some mild scarring along her body from multiple formerly dark magic infused deep cuts. She keeps these hidden with powerful glamours.

**7)** There is one friend of Rose's that Tom/Voldy trusts and respects above all other human beings, even his own followers. A former Ravenclaw, and neutral in the war, by the name of Sierra Tucker.

**Names:**

Rosetta "Rose" Lilliana [Evanara] Bosco De La Fuente / Lilith Paradis

Tom Marvolo Riddle / Lord Voldemort

Katerina "Kat" Belinda [Evanara] Bosco De La Fuente

Feliciano "Felix" Giovanni [Evanara] Bosco De La Fuente

Cosimo "Nick" Nicola [Evanara] Bosco Paradis

Ignacia "Iggy" Mary [Evanara] De La Fuente Andreae

Tommaso "Tommy" Leonardo [Evanara] Riddle Bosco / Tomas Leonardo

Natasha {Evanara} Pimenova-Riddle

Jacqueline "Jackie" Kristina [Evanara] Riddle Pimenova

Let’s add more detail to Tom’s side of the story before we continue off from when Rose returns to Hogwarts.

So Tom is devastated by Rose’s disappearance. The rumor mill at Hogwarts doesn’t help to paint a nice picture, as students are wondering if her attacker kidnapped her after hurting her and is probably torturing her in their lair as they speak. Or that after she died, her murderer decided to take her body with them to desecrate in foul ways, possibly chopping her up into bits, or raping her corpse, or keeping her corpse as some kind of sick trophy. The students of Hogwarts are messed up, is what I’m saying.

Tom is wrecked by night terrors of possibilities of what happened to Rose, and is soon driven to murder and wanting to close down Hogwarts forever, as it obviously wasn’t as safe as advertised. In this world, Tom isn’t as hung up on staying at Hogwarts, as he has had a close tie to the Evanara family for years by his seventh year. Rose told her parents of Tom’s situation as an orphan in an orphanage practically in the middle of the war (WW2). They see him returning to the orphanage as dangerous and so set him up with an Evanara guardian who will take him in as their ward until he is of age in the wizarding world, so basically up until the winter holidays of his sixth year. So Tom lives with a Evanara family member who lives out in the muggle world in Ireland. Though in some cases also involved in WW2, Some regions of Ireland escaped the attacks, and luckily this Evanara member lived in the calmer regions. So Tom lived out in Ireland with an Evanara guardian from the summer between his first and second years of Hogwarts up until the winter of his sixth year, in which his guardian helped him get an apartment of his own as well as get a job at Borgin and Burkes in Knockturn Alley (against some of his guardian’s and Rose’s wishes, but Rose understands his interest in the dark arts). Having a guardian meant that Tom didn’t have to live a dark life in Wool’s Orphanage and could get permission slips signed to go to Hogsmeade and to Rose’s home for the winter holidays.

This gives him a new take on muggles, though doesn’t quite make him like them much, just that he doesn’t hate them as much as he does in canon. He can appreciate their knack for innovation and advancing technology in place of having magic. He respects them, that’s about it. No love, just honest respect.

Seeing as the wizarding did not have a solution for his situation, Dumbledore seemed to hate him and never acknowledged him beyond a nod, and purebloods saw him as nothing but dirt beneath their feet until he was revealed to be a possible heir of Slytherin, Tom held no more love for the wizarding world than he did the muggle world. Basically both worlds held no interest for him aside from taking Rose’s advice to put his skills to use in changing the Wizarding World for the better. Rose was his love, his light, his life. He would always have a genuine smile on his usually expressionless face as long as she was there to brighten up his day with her happy demeanor.

So seeing as Rose’s case was dropped so quickly, with investigations only going on for two weeks before the Ministry of Magic called in end to it, Tom is driven to extreme measures in his sleep deprived state. Through many sleepless nights of researching the restricted section thanks to charming professors into giving his access, Tom learns of Horcruxes. Only Dumbledore notices Tom’s strange behavior for all other staff are besotted with the seemingly perfect student that they pass off as just grieving from the loss of his love. Dumbledore does not act for Tom is able to at least hide his intentions from the nosy professor. With some manipulated help from Slughorn, Tom decides to make Horcruxes in fear of dying as Rose did, especially before he could find her attacker. He opens the Chamber of Secrets and commands the Basilisk to attack as many students as she could without being caught. About a dozen are petrified and six are left dead, all from different years and houses. Tom’s perfect acting and alibis keep him from being suspected, let alone accused of being behind the attacks. Only Dumbledore suspects him, mostly because of his prejudice of Tom from since he was 11, as Tom has never done anything in this universe to warrant any bad attention aside from working for a dark store.

Using a stolen Time Turner, Tom is ever to lead Dumbledore on, believing him to not doing exactly what he suspects him of doing. This is how Tom has alibis. So Tom creates his Horcrux and puts the blame on an acromantula that roams the halls. Hagrid is found to be housing the large spider without knowledge of the spider’s ‘deeds’ and so is not arrested for murder but is expelled from Hogwarts for housing the dangerous creature within Hogwarts’ walls, having his wand snapped. Tom gets away scot-free, with a Horcurx, with supposedly no remorse, and only Dumbledore suspecting him. As Hogwarts is not shut down after the tragic events, Tom graduates pissed off at the Ministry of Magic for not shutting down, even only temporarily, the school.

NOT DONE YET!!! BELOW IS JUST UNCOMPLETED THOUGHTS!!!

Tom only keeps in touch with the Evanaras for about a year after Rose’s disappearance. Ignacia and Cosimo offer him a home with them, as he’s the (ex) fiancé of their daughter, which he refuses for although he had an intimate relationship with Rose and was familiar with her family, he wasn’t much for familial ties outside of his relationship with Rose.

In his frustration with the Wizarding World, Tom decides to escape it for the muggle world.