Now, I am just trying to tell the story of why she is like that, and have her experience a few episodes. It will be like she was in a short coma of sorts, where all she sees is Wonderland, but only snippets of it. When she wakes up, she is mostly blank all the time, but cringes away from stuff that remind her of the bad things of Wonderland.

Over time, Wonderland starts to merge with reality, and that is when she will go 'mad'. She has to learn to control it, by becoming herself again in reality and adjusting to everything she has missed, and by falling in love. But she is falling in love with Fred Weasley, which means she is now in all this wizard world craziness and controlling her mind gets harder and harder to do. the hatred from those that shun her for being Voldemort's great-granddaughter isn't helping, and only makes her have more and more hallucinations. There are times she could be found wandering the halls of Hogwarts, but she is really fighting to save her Wonderland. This is when I madness truly comes. All the support she is getting from friends and family is being overwhelmed by the hatred, the pressure of being the hero, the stress of war, and all the mystery of where this "Wonderland" came from, for it did not truly begin in her mind.

And obviously the story ends with Percy being forced to get her mind under control to protect those she cares about, and releases all Wonderland hell on the dark wizards, summoning the Cheshire Cat to her side to help her end Voldemort alongside Harry. After that, she learns how to visit Wonderland only in her dreams, but can bring its beauty out into reality. She's lives happily ever after with Fred, with her only problem in life being Molly Weasley because Molly still doesn't completely approve of her, and blah, blah, blah. She names their first child Alice and the Cheshire Cat appears in the delivery room and purrs "Welcome, Dear Alice". THE END.

Her daughter Alice, if I did not make it clear, is the reincarnation of the original Alice, which is why Cheshire Cat appeared to welcome her into the world. That is a sign of more 'madness' to come

My slogan of sorts for this one-shot is gonna be: *Madness does not simply return...it remains.*

Or something like that.

**Ending of "Percy: Madness Remains":**

Cheshire appeared in his cat form, his body materializing section by section, with his ever present grin appearing first. He gazed upon the baby in her arms and his smile grew beyond any grin he'd ever expressed before her.

"Welcome, Dear Alice"

...

...

...

"Oh shit/Styx..."

Because we're in the PJO world with this fic, I was already coming up with a way to explain how Alice's Wonderland could even exist in a mortal's mind, let alone come to life in reality or affecting the mind of a demigod descendant. I made it so Alice's father was a son of Dionysus, God of grape harvest, winemaking and wine, ecstasy, and MADNESS! GOD OF MADNESS!

Arthur Liddell, Alice's father, was taught to learn how to control his madness, so that he could cure or plant it in another person's mind. Kind like, "if you can't learn to control it in yourself, how would you ever learn to affect others", blah, blah, blah. So instead of becoming a victim of madness, he become a bringer/curer of madness. His first daughter, Elizabeth/Lizzie, did not inherit the Dionysus powers of madness. She inherited the power of ecstasy, which she never learned to truly control before she died. Proof: her ecstasy powers affected a man by Angus Bumby [the villain in Alice: Madness Returns], who just so happened to be a little crazy himself. Instead of overcoming the feelings her powers inflicted on him, Bumby breaks into the Liddell Household, rapes and kills Lizzie, and then sets the house on fire to cover his tracks.

Alice, Arthur's second and youngest child, inherited only his powers of madness. Because all but her died in the fire when she was 8, she was never taught how to control it, so it controlled her. In her little bubble of madness, Alice's mind created Wonderland as a way to help her get control of herm madness. If she could save and bring peace to Wonderland, she could bring peace to her mind. She, over time and with the death of Bumby, learns to control her mind and bring Wonderland to life. Doing this means that she can summon creatures/characters from Wonderland into reality. One character in Wonderland is powerful enough to come out himself: Cheshire Cat. He transforms into Kier Cheston, a human lawyer that becomes Alice's love interest and later the father of her child [Kier comes from a fanfiction by someone else, but I've gotten permission to use him and reference that author's work].

Alice and Kier's child is Mary Liddell, later Mary Riddle, who is married to Thomas Riddle, father of Tom Riddle Sr., who is in turn, Voldemort's father. None of them inherited powers of Dionysus, mainly because they were weak in Mary to begin with; though Voldy did go mad. Before he became Voldemort, he was Tom Marvolo Riddle Jr., and while trying to master the Dark Arts, meets Fallon Jackson, a pure-blood witch. She falls in love, he falls in lust, they get intimate, Fallon learns of his intentions of ruling the Wizarding World, and leaves him. She flees to America, where she gives birth to twins, James/Jim and Richard/Rich Jackson. She raises them as 'muggles', especially since they're squibs [don't have magic]. Later Jim marries Laura and they have Sally Jackson, yet another squib. Tom, who didn't really give a shit about Fallon in the first place, forgets about her and continues on to become Voldemort, instilling terror in wizard and muggle alike. Rich is just as bitter about life as his father, but instead of becoming a murderer, spends the rest of his life nagging, whining, complaining, and drinking beer. GO RICH!

So Sally falls in love with Poseidon, having a demigod daughter who is not quite squib, but not quite witch enough to be accepted into a Wizarding school. Persephone "Percy" Jackson goes through everything the original Percy goes through. Until the fall into Tartarus. Something inside her snapped that day. [i really need to read House of Hades, maybe I'll start it today] But no one notices it, not even Percy, until her first nightmare after the war. She starts screaming half way through the night in her sleep in Cabin 3, loud enough to wake anyone within a three cabin radius. those that woke up get Chiron and Annabeth to try and wake her up, but she lies there screaming, her eyes wide open and glassy. What they don't know is that in her dream, her mind is painfully constructing a new, or reawakening, Wonderland.

She eventually stops screaming three hours in, but refuses to wake up. After a few hours of her not waking up, she's moved to the infirmary to be watched over. After a few days, they realize something is truly wrong and ask for the help of Apollo to see if maybe she sustained some brain damage during the war or in Tartarus. When Apollo can't do anything, and can't see anything wrong, Dionysus is called in after a week goes by. After a few hours of watching her and trying to get into her mind, Dionysus claims something is blocking him from entering her mind, but from what he can tell, something is mentally wrong. So he is put in charge of watching over her when he is at camp not doing his godly duties. He appears to do it reluctantly, but like everything else he's ever done when it comes to Percy, he truly cares deep down. He knows she is his legacy through Arthur Liddell, but he doesn't want to show his concern in case the other campers see through his fabricated lie of hating all the campers aside from his children. This explains why throughout the PJO series, he sometimes called Percy by his real name, instead of being his silly self and calling him Peter or Perry [Penny or Polly in fem!Percy's case].

By the end of the first month after the war, Percy starts to come to, now that Wonderland has fully come to life in her mind. For the first few weeks, she is groggy and weak, not really aware of her surroundings, giving Dionysus plenty of chances to go through her mind and realize what's happening. He is horrified to see Percy seems to be turning into another Alice, one of his most tragic legacies. In those first few weeks, Percy has episodes where she falls apart, just collapsing and muttering to herself. She would sometimes be seen gripping her arms or legs, pulling at her hair, or banging her head against hard surfaces. She is obviously coming blank and unaware during these episodes. It's basically her mind trying to recover from the creation of Wonderland. In these episodes, she's wandering through Wonderland, why in reality, people are trying to get her to stop hurting herself. Despite being the God of Madness, Dionysus cannot completely cure her of her madness. This is madness magic that is to powerful to just get rid of; the barer of this madness has to learn to control it themselves. So he heals her mind little my little in those first few weeks, to the point where she stops having the episodes, but her mind is still affect by Wonderland and Wonderland still exists. When she comes to, and is finally aware of reality, he sits her down and explains to her what's happening. Here is where i'm not sure who should say "Oh shit/Styx". Should Dionysus say it when he realizes what's wrong, or should Percy say it when he explains everything to her?

Because I needed drama for my one-shot story, I decided I needed to kill off some characters. I started off with the seven and Nico. I need Percy alive, obviously, and Annabeth alive for Percy's insanity's sake. I couldn't bring myself to pick out who would die myself. So I found a random generator, which I would give it a range and it would pick a random number. For I put it from a range of 1 to 4, because I was only willing to kill off 4 characters. It picked the number 2, meaning I have to kill off two characters. Then I put it from 1 to 6 and made a list of the characters.

1. Jason Grace, Son of Jupiter

2. Hazel Levesque, Daughter of Pluto

3. Leo Valdez, Son of Hephaestus

4. Frank Zhang, Son of Mars

5. Nico Di Angelo, Son of Hades

6. Piper McLean, Daughter of Aphrodite

First number was 2, so Hazel's now dead. Second number was 3, so Leo's now dead. Because I wanted to make it more dramatic, I went through the generator again to figure out who I was going to make miserable. After it picked 2 and 3 again, it picked 4. So now, not only has Frank lost Hazel, I have to make him suffer somehow. This is gonna be one sad piece of work. Might change this around to Frank being the one to die so that it would be Hazel suffering from being alive when her love is dead. Her being the one to live would be more devastating because she’s the one that was originally brought back to life, so now with her new life, she has to live on without one of the first people she ever made a bond with in this new life.

Brace yourself...There are about 200 demigods in Camp Half-Blood and let's say about 400 demigods in Camp Jupiter. Then there's Sally. I put both ranges [1-200, 1-400] into the generator. For CHB, I got 61. That means 61 demigods from CHB are now dead. For CJ, I got 100. That means 100 demigods from CJ are now dead. For drama and angst purposes, I'm gonna kill off Sally Jackson somewhere along the line of my one-shot, killed by followers of her own grandfather. That means Sally will soon be dead.

Also dead [took known characters, random number dead, then picked who of that many would die; same as with the seven and Nico]:

1. Conner Stoll, Son of Hermes
2. Mitchell, Son of Aphrodite
3. Jake Mason, Son of Hephaestus
4. Miranda Gardiner, Daughter of Demeter
5. Austin, Son of Apollo
6. Lou Ellen, Daughter of Hecate
7. Mark, Son of Ares
8. Gwendolyn, Centurion of the Fifth Cohort

These are going to be the ones to die! Naming all the known characters would be annoying. Though look out for more characters dying because of the new characters introduced in the new books.